MEGATON (



COMICS

EXPLOSION



WHAT'S WHAT WITH MEGATON COMICS?

Hello and welcome to the world of MEGATON COMICS. We've got a great line-up of comic-books debuting this summer and if you like super-heroes, then you're in the

MEGATON COMICS is not a new publisher. The first issue of the black & white MEGATON title debuted in November of 1983. Many of the characters you will meet inside this book debuted in that particular issue. During the resultant black & white boom, we were practically the only small company publishing super-hero comics. It has been our goal since that first issue to someday spin all the characters off into

their own titles, and it is finally hap-

pening now in the summer of 1987.

What is the difference between **MEGATON COMICS** and just about everyone else publishing super-heroes these days? Characters! BRAND NEW characters. How many new super-heroes have been introduced in the past five or even ten years? Marvel and DC are content to simply revamp their old characters; a new costume, a slightly different origin, a slightly different costume (or a new person in the old costume!) and sometimes even the son or daughter of the old character! But very few NEW characters and concepts!

MEGATON COMICS has new characters to offer you. For starters, how about the only black hero currently starring in his own title; a black character that did not originate in either Harlem or Africa. Sound interesting? Check out MEGATON.

We chose this WHO'S WHO? format to introduce our characters to you the reader to let you know we're serious about super-heroes. We've been publishing super-heroes and ONLY super-heroes since 1983. We didn't make a bundle publishing trashy black & white parodies of Frank Miller's stuff and move on to cash in on the latest fad.

While we believe that the character should be the star of the book (and not the person drawing or writing it) MEGATON COMICS has always been known for using the finest young talent available.

MEGATON #1 featured art by Jackson Guice, Mike Gustovich, Sam de la Rosa and Erik Larsen, all of whom are now top talents in the comic book field. And our current talent pool is even better! Rob Liefeld, Steve Adams, Frank Fosco, Mike Matthew, Chris Ecker, Tim Dzon, Angel Medina; these are names you'll be hearing soon from DC, Marvel and the rest

Hopefully, this WHO'S WHO? comic will whet your appetite for more MEGATON COMICS. RAMM and WILDMAN #1's should be out by the time you are reading this. Our two color titles, MEGATON and VANGUARD; Outpost Earth will ship in August as will ETHRIAN and YOUNGBLOOD. (If you like the Titans and the Legion, you're gonna love YOUNGBLOOD!).

And for a real taste of what MEGATON COMICS is all about, ask your comic dealer for back issues of the eight black & white issues of the original MEGATON title. Check out the first appearances of MEGATON. VANGUARD, ETHRIAN, WILDMAN and many of the others. You'll be surprised at the quality and talent

you've been missing out on.
The MEGATON EXPLOSION is here! Welcome to our world.



MEGATON COMICS' EXPLOSION!

Gary Carlson Editor

Ed DeGeorge Assistant Editor

Gary Carlson Ed DeGeorge Lee Dolezal **Grass Green** Hank Kanalz Ken Meyer, Jr. Writers

Angel Medina Mike Matthew

Cover

Warne Crow Sales Manager

Chris Ecker **Promotions**

WHO DREW WHO?

ACROJESTER Chris Ecker and Mike Matthew BERZERKER

Angel Medina CRUSADER Chris Ecker/Mike Matthew

SPARKY Gordon Purcell DR. WEIRD

Jim Starlin FERAL

Ken Meyer, Jr.

YOUNGBLOOD Rob Liefeld

MEGATON Gary Thomas Washington

RAMM Chris Ecker

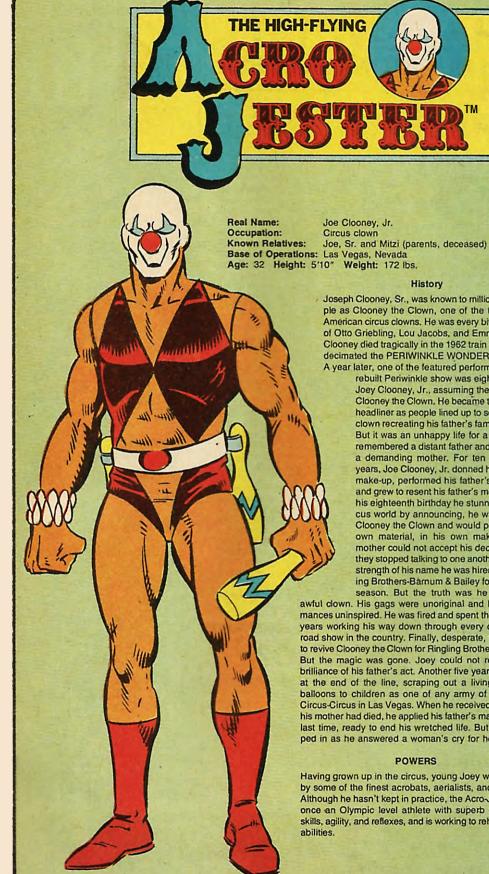
ULTRAGIRL Rob Liefeld VANGUARD

Erik Larsen WILDMAN Grass Green

ULTRAMAN

John Thompson/Ande Parks

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History

Joseph Clooney, Sr., was known to millions of people as Clooney the Clown, one of the truly great American circus clowns. He was every bit the equal of Otto Griebling, Lou Jacobs, and Emmett Kelly. Clooney died tragically in the 1962 train crash that decimated the PERIWINKLE WONDER CIRCUS. A year later, one of the featured performers in the

rebuilt Periwinkle show was eight year old Joey Clooney, Jr., assuming the mantle of Clooney the Clown. He became the show's headliner as people lined up to see the boy clown recreating his father's famous gags. But it was an unhappy life for a child who remembered a distant father and lived with a demanding mother. For ten miserable years, Joe Clooney, Jr. donned his father's make-up, performed his father's routines, and grew to resent his father's memory. On his eighteenth birthday he stunned the circus world by announcing, he was retiring Clooney the Clown and would perform his own material, in his own make-up. His mother could not accept his decision, and they stopped talking to one another. On the strength of his name he was hired by Ringling Brothers-Barnum & Bailey for the 1972 season. But the truth was he made an

awful clown. His gags were unoriginal and his performances uninspired. He was fired and spent the next five years working his way down through every circus and road show in the country. Finally, desperate, he agreed to revive Clooney the Clown for Ringling Brothers in 1978. But the magic was gone. Joey could not restore the brilliance of his father's act. Another five years saw him at the end of the line, scraping out a living handing balloons to children as one of any army of clowns at Circus-Circus in Las Vegas. When he received word that his mother had died, he applied his father's make-up one last time, ready to end his wretched life. But fate stepped in as he answered a woman's cry for help.

POWERS

Having grown up in the circus, young Joey was tutored by some of the finest acrobats, aerialists, and jugglers. Although he hasn't kept in practice, the Acro-Jester was once an Olympic level athlete with superb gymnastic skills, agility, and reflexes, and is working to rehone those

HISTORY

Chrononaut Alexander Kirk was America's first time traveler in the late 1980's. A 300 year journey dropped Kirk into a future where sentient machines had enslaved mankind. Humans had but three choices: serve as slaves, deny humanity and become cyborgs, or turn renegade. Kirk joined the remants of free humanity and organized them into a dangerous rebel force. He became a rallying point for Liberty that the robot empire could not tolerate. He was captured and taken to the capital of Mechanopolis where he was tortured and killed. The ruling machines found malicious humor in reassembling Kirk's corpse as the Berzerker, the

ultimate cyborg killing machine whose sole function became the extermination of the human rebels once led by Kirk. With no memory of his past, he excelled

at his mission and rose quickly within the army to a position of Warlord. His ambitions drove him to stage a military coup to place him as emperor. When his plans failed, he barely escaped with his life. He left a trail of destruction across the wilds of North America as scores of mercenaries tried to collect the bounty on his head. Now he is trying to enlist the aid of the humans who hate and fear him. Meanwhile, the ruling machines have

tioner: the clone of Alexander Kirkl

BERZERKER

POWERS AND WEAPONS

used their genetic banks to pro-

duce the Berzerker's execu-

Heavily armored, Berzerker is the ultimate warrior, born and bred to kill. His chest and back armor is actually a one piece unit running through his torso, surgically attached to his neurological, muscular, skeletal, and cardiovascular systems. During the course of a battle, it monitors his vital signs and injects hormones and chemicals that drive him into a frenzy, deaden

pain, and coagulate blood at his wounds. Berzerker is tremendously strong, excels at hand-to-hand combat and displays bestial ferocity and cunning.

6'3" Weight: 342 lbs. Appearances: MEGATON Vol. 1, No. 1;

BERZERKER No. 1 (forthcoming)

RIGEL MERVINITY



Jason Thorpe Owner, Thorpe Engineering

James Peters (nephew)

Age: 51 Height: 6'1" Weight: 220 lbs.

History

The Crusader burst into the public's awareness in 1962 by foiling a madman's plot to blow up the Statue of Liberty. Thus began his war on crime. In 1964 Thorpe's young nephew Jim donned a colorful costume and became the Crusader's youthful sidekick Sparky. Two short years later Jim's crimefighting career ended in a near fatal fall. The

doctors said he would never walk again. For nearly three years the Crusader carried on his fight alone. In 1969, Thorpe's twelve year old godson, Bobby Simpson, was orphaned when his father - a police detective and college friend of Thorpe's - was gunned down. Thorpe adopted Bobby, thinking the companionship would be

good for Jim. He also began an exhaustive training program for Bobby and soon Sparky was once again battling crime at the Crusader's side. Jim felt utterly betrayed. Although confined to a wheelchair, he left home, vanishing without a clue. For another eight year's the Crusader and Sparky continued to wage their war on crime. Finally, realizing that age was slowing him down and that he would soon becme a liability to his now mature partner, the Crusader

> retired. Rather than adopt the Crusader identity. Bob became the Sentinal and forged his own legend as a crimefighter.

POWERS AND WEAPONS

Crusader is an ex-Marine in peak physical condition. Remarkably skilled in all forms of hand-to-hand combat, he disdained the use of weapons. The Sentinel possessed the speed, agility, and the endurance of an Olympic level athlete and excelled in the martial arts. He earned a college degree in police science and earned a reputation as a detective as well as vigilante. He surpassed the Crusader by introducing computers and other high-tech equipment to modernize his war on crime With the Sentinel's shocking murder at the hands of a mysterious madman

calling himself the Headhunter, Jason Thorpe is faced with an onerous decision. Can his conscience allow him to let the police solve the homicide, or must the Crusader live

HISTORY

When Dr. Rex Ward left the year 2013 on a time travel journey into the past, he had no inkling of his fate. A burglar's bullet ended his life in the year 1963. As his spirit tried to attain the afterlife, he found his way barred. He discovered that because he had died before he had been born, he could not yet find eternal peace. He was trapped on Earth as a ghost until the year 2013 when he would officially die.

WEIR

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FERAL

POWERS

Dr. Weird has assumed a mission to oppose supernatural menaces whose presences he can mystically sense. Normally invisible and intangible, he has the ability to become solid. Since his spirit is displaced in time, it is unusually resistant to supernatural and mystic attack.



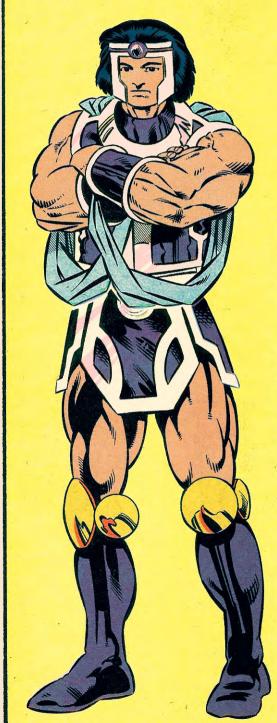


Real Name: David Carillo Darryl (brother, deceased) Known Relatives: Base of Operations: Southern California MEGATON Vol. 1, No. 2 Appearances: Age: 23 Height: 5'7" Weight; 135 lbs.

HISTORY

Feral is a ferocious mystery creature who strikes in the night at pushers and dope dealers. It is not known whether he wears a specially made costume with sharpened claws on its hands and feet or if he is actually a strange hybrid of human and animal. His

strength and night vision are exceptional and he has the dexterity and stealth of a jungle cat. He is skilled in most forms of hand-to-hand combat, boobytraps, and exotic weapons. Feral's abilities seem to stem from a trip he made into Cambodia where he was captured and held prisoner for 18 months before he escaped. He is in control of his savage side, but it is only a matter of time..



Real Name: Height:

6'2"

Weight: 190 lbs. Appearances: MEGATON Vol. 1, Nos. 1-3, 6

ETHRIAN No. 1

HISTORY

Thousands of years in the past, a great civilization flourished on the planet Ethra. Civilization collapsed and it became a planet of impoverished farmers, struggling to eke out a living from the barren soil. Their only hope was the Elders who travelled from settlement to settlement, bearing the wondrous Janus Staff, the last remnant of the past technology. The Elders were regarded as holy men and their word was law, for it was the Janus Staff that brought the rainfall and restored meager life to the earth. Then, a vast armada of warships arrived from the Torkian Empire in another part of the galaxy. They destroyed one of Ethra's moons as a demonstration of their supreme might. When the Elders meekly surrendered the planet to the alien invaders, two men -Galien and Krell - would not accept slavery. Escaping from their captors, they journeyed to the one place on Ethra where they might find weapons; a place forbidden by the Elders; a tower dating back to the old civilization that had once ruled the planet. While Krell kept watch for Torks, Galien entered the tower. A mysterious stranger bearing a staff twin to that of the Elders bequeathed to him a mystic lens that, when placed upon his forehead, flooded Galien with power tapped from the very core of the planet itself. Power enough to repel the invaders and free his people. But such awesome force had a terrible price. An elemental demon, trapped within the lens funneled the powers of the planet's core and strove ever to be free. Galien learned that one man alone could not master the demon; the only way to keep the beast in check was for the wearer of the lens to surrender his identity and meld with the collective unconscious of all who previously wore the lens. Now, the choice is his - will he control the power or will it control him?

POWERS

Ethrian is a demi-god possessing great strength, stamina and the ability to fly. He wields the power of an entire planet, and is able to focus and project that energy in the form of deadly blasts. Ethrian's god-like essence gives Galien's body incredible recuperative powers, making it immune to disease and all but the most powerful of attacks.

The government has a department for almost everything. In 1984, our heads of state decided that they needed a powerful public force; a force that could represent the government to the people. They also needed an edge to put our nation ahead of other world powers; an edge that they could control and the people could trust. By the end of the year, YOUNGBLOOD was officially underway.

This new organization employs young operatives with extra-ordinary abilities. They are carefully selected to comextra-ordinary abilities. Iney are carefully selected to compose the most diverse team possible within the given government budget. Members of this elite team are required to have a positive public presence, representing the American government and its interests. Anything conflicting with that interest conflicts with the objectives of YOUNGBLOOD. Sentinel and Sonik could have pursued highly successful careers in genetic research.
Brahma could have played in the National Football League.
Riptide could have continued her lucrative life as a deep sea scavenger.
Cougar could have lived in luxury ruling his native land and people.
Psi-Fire could have continued his sorry life of petty crime.
Photon could have been hailed a galactic hero by his entire solar system.

Find out why they didn't.



M3GM*M

Real Name: Matthew Scott
Occupation: Former entertainer, now superhero
Los Angeles, California
Appearances: MEGATON Vol. 1, Nos. 1-2, 4-8
Vol 2. No. 1

Age: 29 Height: 5'11" / Weight: 177 lbs.

HISTORY

Matt Scott was born with two hearts, a condition that endowed the toddler with the strength of a fully grown man. While travelling in the sideshow of a small circus, the four year old strongman was "discovered" by Hollywood agent Oscar Sherman who landed Matt the starring role in the Walt Disney film, THE WORLD'S STRONGEST BOY, followed by a long running television show based on the movie. During and after the show, Matt continued as a

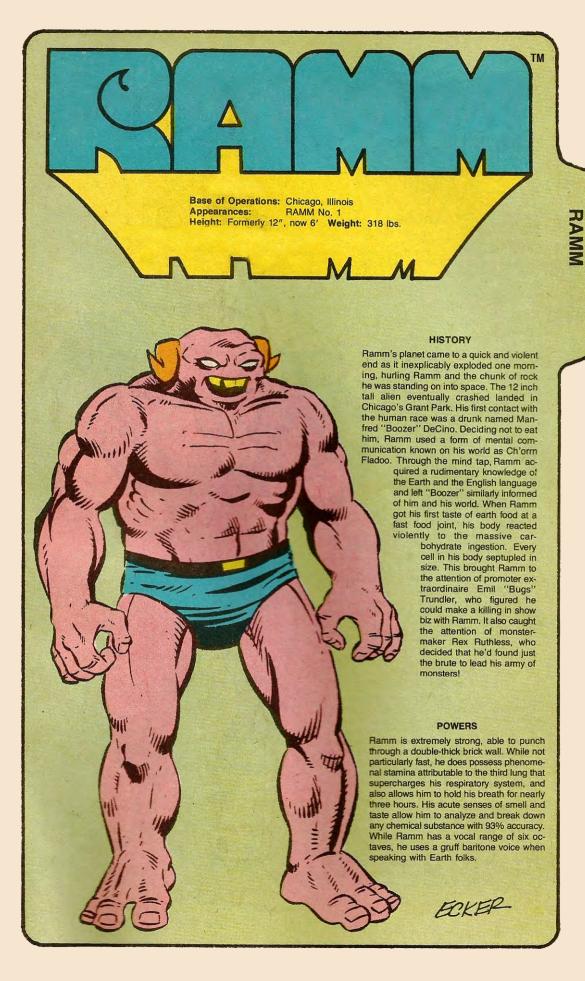
featured star of the Ringling Brothers-Barnum & Bailey Circus. He later enjoyed a phenomenal, if short, recording career as a teen idol, vying with Shaun Cassidy and the Bay City Rollers for the affections of the pre-teen audience. That led to a lengthy, but undistinguished acting career, interrupted by a series of heart problems. His health deteriorated quickly as his hearts began to beat out of synchronization. He was soon confined to a life support device with a projected six months to live. He came to the attention of Dr. Wendall Pomeroy, who had developed a formula that increased a person's metabolism, thereby increasing that person's strength, stamina, reflexes, and senses. The U.S. government had secretly funded the experiments as PROJECT PULSAR until it was found that the increased metabolic rate accelerated the aging process of the test subjects. Pomeroy believed that the dying Matt Scott, with his two hearts and expanded circulatory system, could withstand the wear and tear of a hyperactive metabolism and was the perfect subject for his process. Pomeroy was right!

POWERS

Megaton is incredibly strong, possesses superhuman stamina, reflexes, and sensory perception. He is incredibly resistant to disease, has amazing recuperative powers (he can survive almost anything short of a fatal wound to his brain or hearts), and is abnormally tolerant to extreme heat and and cold. A side effect of his increased metabolic rate is that he must eat enormous amounts of food and must rest for extended periods to recharge his body. Anti-gravity wristbands and boots provided by the late Dr. Pomeroy allow Megaton to fly.



F1/2/87.



Ultraman

Real Name: Occupation: Marital Status:

Colonel Christopher Kelly, USAF Hero; retired astronaut

Divorced

Known Relatives: Christine (daughter, see ULTRAGIRL)
Appearances: MEGATON Vol. 1, Nos. 1, 7

Age: 49 Height: 6'3" Weight: 216 lbs.

History

One of the original eight astronauts, Col. Christopher Kelly was the third American in space. In 1964, Kelly's Gemini capsule was struck by a radioactive meteor during re-entry. The capsule, fused with the meteor, splashed down a thousand miles off course in the Indian Ocean and Kelly was exposed to the deadly radiation for seven hours as he awaited the rescue ships. Kelly suffered from radiation sickness for three months. Suddenly his genetic structure began mutating. Within hours he recovered his health, but discovered that the meteor's alien energy surging through his body endowed him with superhuman powers and abilities. His career as an astronaut was over; the low levels of radiation emitted by his body played

havoc with NASA's delicate instrumentation. But the U.S. government had plans for him. President Johnson is credited with creating the concept of Ultraman, transforming the reluctant colonel into a costumed hero like those in the comic books. The world thrilled at his exploits and amazing feats. The government was disappointed to discover that Kelly had his own ideas on how he should conduct himself, and what Ultraman should stand for. He never did become quite the covert military weapon that President Johnson had intended.

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POWERS

Ultraman possessed Herculean strength, near invulnerability, and the ability to fly, but his powers would gradually fade as he expended the alien energy stored in his body. He found that he was like a battery that could be recharged through repeated exposure to the meteorite's radioactivity. He feared there would come a time when the energy would be exhausted and began to use various machines in an effort to augment the power and make its effects more permanent.

It was during such a recharging that experimental machinery siphoning energy from the meteorite malfunctioned and exploded, vaporizing the meteorite and flooding the lab with lethal levels of radiation. Kelly's body absorbed massive amounts of the pure, unfiltered radiation and he became a mindless, rampaging monster. Saturated to the bursting point, his body discharged ALL of its alien energy in a violent blast, leaving Kelly a burned out shell.



PARKS

Christine Kelly College student

Real Name:

Occupation:

Marital Status: Single
Known Relatives: Christopher Kelly (father, see ULTRAMAN)

Cynthia Kelly (mother)

pearances: MEGATON Vol. 1 Nos. 1, 7-8 Vol 2, No. 1

Age: 18 Height: 5'6" Weight: 110 lbs.

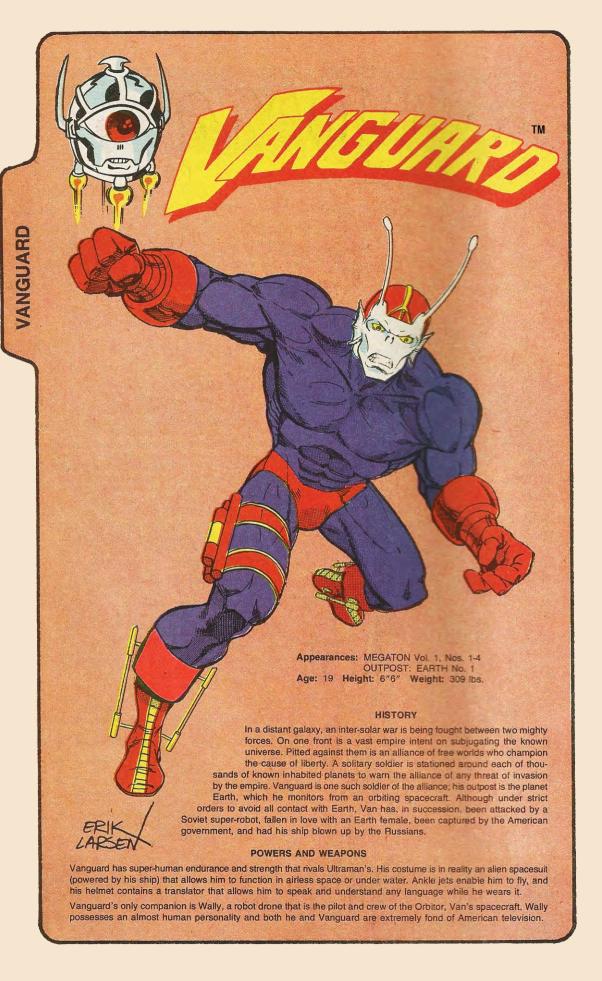
History

Christine was born a few years after the accident that turned Col. Chris Kelly into Ultraman, but the blessed event was too little to salvage a marriage tearing at the seams. Cynthia Kelly was not a woman who could easily ignore her concern that each time her husband went on a mission might be the last time she would ever see him. She also harbored grave fears of what effects the constant exposure to her husband's radioactivity might have on herself and their newborn baby. Christie was just a toddler when Cynthia Kelly divorced her husband. Christie grew up idolizing her father and spent her summer vacations with him in his Rocky Mountain retreat whenever she could. She always tried to be there to care for him after each recharging of his powers. Though boosting his powers, each exposure to the radioactive meteorite usually left him stricken with a temporary case of severe radiation sickness. It was during just such a visit that the experimental machinery siphoning energy from the meteorite malfunctioned and exploded, vaporizing the meteorite and flooding the lab with a tremendous release of energy.

POWERS

Although she has demonstrated the same powers as her father, it is not known what her limitations are, or even if her powers are permanent; with the meteorite destroyed, there is no way for her to recharge them. She lives with her mother and is often seen in the company of the super-hero known as Megaton.







WILDMAN

Age: 30ish Height: 6'1" Weight: 195 lbs.

RUBBEROY Age: 15

Height: 5'5"
Weight: 115 lbs.

HISTORY

Wildman was just an ordinary average everyday run-of-the-mill brilliant scientist until he was attacked by secret enemy agents who knocked him into a lab table, dousing, sousing, and saturating him with various known and unknown chemicals and concoctions. Upon awakening, he discovered himself to be a changed man; bigger, stronger: power personified! After beating his attackers senseless, he decided to dedicate the rest of his life to fighting evil of all kinds. And so was born that rompin', stompin' good guy; that eliminator of evil; that fearless defender of truth, justice, and, occasionally, the American way; that crimestomper known as Wildman! Joining Wildy in his conquest of crime is his vulcanzied sidekick - Rubberoy, the fantastic plasticy.

POWERS

Wildman cannot fly, is not bulletproof, and can't see through walls, but boy is he strong! Rubberoy is just an average kid with a talent for shapeshifting and stretching his body abnormally. Over the years Wildman and Rubberoy have faced and vanquished such foes as: the abominable Snowfella, the Leprechaun Gang, the alien Strongzanox, and other criminal types too numerous to mention.

THE BEST NEW CHARACTERS... THE BEST NEW TALENT...



MEGATON COMICS

WHEN YOU'RE LOOKING FOR HEROES!!SM